

## Olney Theatre Institute Summer 2009

### A Typical Week

Time	MON	TUE	WED	THU	FRI
9:00 AM – 10:00 AM	Full Company Daily Warm-Up				
10:00 AM – 11:20 AM	Singing	Movement	Movement	Singing	Singing
11:20 AM – 11:30 AM	Morning Break				
11:30 AM – 1:00 PM	Acting	Acting	Master Class	Acting	Movement
1:00 PM – 2:00 PM	Lunch				
2:00 PM – 5:00 PM	Collaborative Playmaking (CoLAB)				

### Performances

Students perform their Showcase of original work on Friday, August 7 and Saturday, August 8 at the Olney Theatre Center.

### Class Locations

Our primary classroom spaces are in the William Graham, Sr. Actors Hall and the Historic Mainstage, both located on the beautiful Olney Theatre Center campus.

### Class Descriptions

#### Daily Warm-Ups (5 meetings/week)

Every day begins with a full company meeting in which students are led through a series of exercises that prepare the body, voice, imagination and mind for the day's activities.

#### Collaborative Playmaking (5 meetings/week)

CoLAB is our core class, centered on the conceptualization, creation, rehearsal, and performance of original work. Students investigate the process of creating theatre pieces out of personal experiences, non-dramatic source material, nonverbal images and interdisciplinary interactions. Drawing on skills learned in other classes, students research, write, direct, and choreograph their original material. Through improvisation and discussion, students discover the common themes and motifs and combine the individual pieces to create a unified and unique anthology that is performed in the end-of-summer showcase.

#### Acting (3 meetings/week)

This course introduces students to the fundamentals of the actor's craft, including the basis of the Stanislavski approach to creating believable behavior

onstage. Students will experience acting as organic interrelation of self and environment through improvisational exercises, monologue and scene study. (3 meetings/week)

### **Singing (3 meetings/week)**

Learn an approach to singing specifically designed for the actor, including the relationship between singing and speaking, breath control, resonance, articulation, exploration, as well as an expansion of individual voice quality and pitch range. Classes focus on musical theatre repertoire and exploration of composing original songs in ensemble singing, duets, and solos. (3 meetings/week)

### **Movement (3 meetings/week)**

Develop an expressive body, exploring imaginative impulses, risk-taking, centering, alignment, stretching and strengthening exercises, and physical responses to environment, partners and ensemble. Using status, body centers, abstract imagery, space, rhythm, music and text, students will create choreography for theatre.

### **Lunch and Morning Breaks**

OTSI students should bring their own lunches and snacks every day and every student should have a water bottle for use throughout the day.

### **Extras**

#### **Master Classes**

Throughout the summer, students will have the opportunity to work with their teachers and guest artists on special topics such as Shakespeare, Audition Technique, Dance, and Stage Combat.

#### **Olney Theatre Center Productions**

Students will attend performances of Olney Theatre Center's summer productions. Tickets are included in the Books and Events fee.

#### **Future Opportunities**

After successful completion of OTSI, advanced students may be invited to audition for Olney's professional productions. For those seeking training at the college level, student may audition for Boston University's School of Theatre at the end of the summer.