



## FACT SHEET

# *A Christmas Carol: A Ghost Story of Christmas*

### CAST

STORYTELLER	MICHAEL RUSSOTTO*
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There are no understudies for this production.

### CREATIVE TEAM

WRITTEN BY	CHARLES DICKENS
APAPTED, CONCEIVED AND ORIGINALLY STAGED BY	PAUL MORELLA^
LIGHTING DESIGNER	SONYA DOWHALUK
ORIGINAL SOUND DESIGN	EDWARD MOSER
PROJECTION DESIGNER	PATRICK W. LORD
RE-MOUNTING SOUND DESIGNER	JUSTIN SCHMITZ
PRODUCTION STAGE MANAGER/LIGHT BOARD OPERATOR	JASMINE GIBBS*
PRODUCTIONS CONSULTANTS	JEFFERY WESTLAKE, BEN WALSH†
DIRECTOR OF PRODUCTION	JERID FOX
SENIOR ASSOCIATE ARTISTIC DIRECTOR	HALLIE GORDON
ASSISTANT STAGE MANAGER/SOUND BOARD OPERATOR	MIRANDA LEE†
RE-MOUNTING DIRECTOR	HALLIE GORDON

\* Member Actors' Equity Association, ^ National Players Alumnus, † Apprentice Alumni

Previews: **November 29 - December 6, 2024**

Invited Press Opening: **Saturday, December 7, 2024**

**Runs through December 29, 2024**

Regular performances are Wednesday - Saturday at 7:45 PM and matinees on Saturday and Sunday at 3:00 PM. There are also performances on Wednesday, December 18 at 7:45 PM; Tuesday, December 24 at 3:00 PM; and Thursday, December 26 at 3:00 PM. There is no evening performance on Thursday, December 5.

There will be a **sign-interpreted performance on Thursday, December 19 at 7:45 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, December 18 at 7:45 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

Tickets are available from \$41 - 86 and can be purchased at [olneytheatre.org/christmas-carol-2024](https://olneytheatre.org/christmas-carol-2024) or 301-924-3400. Discounts available for groups, seniors, military and students.

## **ABOUT OLNEY THEATRE CENTER**

### **Mission**

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

### **Vision**

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

### **History**

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginations of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](https://olneytheatre.org/history)

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