



## FACT SHEET

# **BEAUTIFUL THE CAROLE KING MUSICAL**

Book by **Douglas McGrath**

Words and Music by

**Gerry Goffin & Carole King**

**Barry Mann & Cynthia Weil**

Music by Arrangement with **Sony/ATV Music Publishing**

Orchestrations, Vocal and Incidental Music Arrangements by **Steve Sidwell**

Originally Produced on Broadway by **Paul Blake, Sony/ATV Music Publishing, Mike Bosner**

<b>CAST (in order of appearance)</b>	
<b>CAROLE KING</b>	NATALIE WEISS*
<b>GENIE KLEIN</b>	DONNA MIGLIACCIO*
<b>BETTY</b>	VICTORIA GÓMEZ
<b>NEIL SEDAKA</b>	CONNOR JAMES REILLY*
<b>LUCILLE</b>	KAIYLA GROSS*
<b>DON KIRSHNER</b>	BOBBY SMITH*
<b>GERRY GOFFIN</b>	MICHAEL PERRIE JR.*
<b>THE DRIFTERS</b>	QUADRY BROWN, MONTEL B. BUTLER, IAN ANTHONY COLEMAN*, JAY FRISBY*
<b>CYNTHIA WEIL</b>	NIKKI MIRZA*
<b>BARRY MANN</b>	CALVIN MCCULLOUGH*
<b>THE SHIRELLES</b>	SIMONE BROWN, ARIANA CALDWELL, KAIYLA GROSS*, KALEN ROBINSON*
<b>JANELLE WOODS</b>	KALEN ROBINSON*
<b>LITTLE EVA</b>	ARIANA CALDWELL
<b>THE RIGHTEOUS BROTHERS</b>	KURT BOEHM*, CONNOR JAMES REILLY*
<b>"ONE FINE DAY" BACKUP SINGERS</b>	SIMONE BROWN, ARIANA CALDWELL, KAIYLA GROSS*
<b>NICK</b>	CONNOR JAMES REILLY*
<b>MARILYN WALD</b>	LILY BURKA
<b>"UPTOWN SINGER"</b>	SIMONE BROWN
<b>LOU ADLER</b>	KURT BOEHM*
<b>SOUND ENGINEER</b>	MONTEL B. BUTLER
<b>"NATURAL WOMAN" BACKUP SINGERS</b>	LILY BURKA, VICTORIA GÓMEZ, KAIYLA GROSS*
<b>TV STAGE MANAGER</b>	VICTORIA GÓMEZ

# UNDERSTUDIES

*Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.*

Carole King/Genie - LILY BURKA; Don/Barry Mann - CONNOR JAMES REILLY\*;  
Cynthia Weil/Marilyn Wald - VICTORIA GÓMEZ; Gerry Goffin - Christian Montgomery;  
Swings - CATRINA BRENÆ, CHRISTIAN MONTGOMERY, MARVIN WAYNE

## CREATIVE TEAM

<b>DIRECTOR</b>	AMY ANDERS CORCORAN
<b>MUSIC DIRECTOR</b>	CHRIS YOUSTRA
<b>CHOREOGRAPHER</b>	ASHLEIGH KING
<b>SCENIC DESIGNER</b>	DEBRA KIM SIVIGNY
<b>COSTUME DESIGNER</b>	KENDRA RAI
<b>LIGHTING DESIGNER</b>	COLIN K. BILLS
<b>SOUND DESIGNER</b>	MATTHEW ROWE
<b>WIG DESIGNERS</b>	LARRY PETERSON, ALIA RADABAUGH
<b>INTIMACY CONSULTANT</b>	HELEN ABERGER
<b>DIALECT COACH</b>	MELISSA FLAIM
<b>PRODUCTION STAGE MANAGER</b>	BEN WALSH*

## BAND

<b>PIANO/CONDUCTOR</b>	CHRISTOPHER YOUSTRA
<b>KEYBOARD</b>	GREG KNAUF OR WALTER "BOBBY" MCCOY
<b>FLUTE, ALTO FLUTE, ALTO &amp; TENOR SAX</b>	LEE LACHMAN
<b>FLUTE, CLARINET, TENOR &amp; BARITONE SAX</b>	ANDY AXELRAD
<b>TRUMPET, FLUGELHORN</b>	CHRIS WALKER
<b>TROMBONE, BASS TROMBONE</b>	CHRISTOPHER STEELE
<b>ELECTRIC &amp; ACOUSTIC GUITARS</b>	GERRY KUNKEL
<b>ELECTRIC &amp; ACOUSTIC BASS</b>	YUSEF CHISHOLM
<b>PERCUSSION</b>	MARK CARSON
<b>DRUMS</b>	ANGEL BETHEA

Previews: **July 3 - 5, 2024**

Invited Press Opening: **Saturday, July 6 at 8:00 PM**

**Runs through August 25, 2024**

Regular performances are Wednesday - Saturday at 7:30 PM. Matinee performances are on Saturday, and Sunday and Wednesdays at 1:30 PM on July 10, July 24, July 3, Aug. 7, and Aug. 21. Sunday evenings at 7:00 PM on July 14, July 21, July 28 and Aug. 4,

There will be a **sign-interpreted performance on Thursday, July 18 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, July 24 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

Tickets are available from \$40 - 90 and can be purchased at [olneytheatre.org](http://olneytheatre.org) or 301-924-3400. Discounts available for groups, seniors, military and students.

# COMMUNITY EVENTS

## OPENING NIGHT CONVERSATION: BEAUTIFUL

Saturday, July 6, 2024, 5:00 - 6:00 PM

Location: Roberts Mainstage Tickets: \$10 / Free for members

Join us on the opening night of BEAUTIFUL to celebrate some of our favorite local singer/songwriters! Olney Theatre Center will highlight Bernard/Ebb Songwriting Competition winners Calista Garcia (Youth 2017 winner), Integriti Reeves, and Juliet Lloyd (Adult 2022 winner). Each will perform a short sample of their songwriting, and then we'll sit down to learn about their journeys as female singer/songwriters in today's music industry. This conversation will be moderated by Cathy Bernard, founder of the Bernard and Ebb Songwriting Awards.

## 70s SING-A-LONG WITH KAREN VINCENT

Wednesday, July 31, 2024, 6:00 - 7:00 PM

Location: Root Family Stage at Omi's Pavilion

Tickets: \$10

Karen Vincent is a DC-based singer and actor who made her Olney Theatre Center debut last summer in *The World Goes Round*, and her Olney Outdoors debut with her Carole King cabaret in summer of 2022. She is the vocalist for The Peacherine Ragtime Society Orchestra, with which she recorded its sixth full album in April; she appears with various jazz ensembles including The Craig Gildner Big Band; The Melting Pot Big Band, and is currently working on a solo show about the life and music of jazz legend Anita O'Day in cooperation with the DC All Stars Jazz Band. Karen was raised singing the songs of John Denver, James Taylor and Karen Carpenter around the camp fire and can't wait to bring that peaceful easy feeling to the Root Family Stage!

## STORY TIME AT THE OLNEY LIBRARY

Sunday, August 18, 2024, 2:00 - 3:00 PM

Location: Olney Public Library (3500 Olney Laytonsville Rd, Olney, MD 20832)

Free. No RSVP just show up!

Join us at the Olney Public Library for an afternoon of stories inspired by *Beautiful The Carole King Musical*. Books to be read are chosen with the help of the Olney librarian and feature a special guest storyteller.

## ABOUT OLNEY THEATRE CENTER

### Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

### Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

### History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimagnings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](http://olneytheatre.org/history)

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://www.facebook.com/olneytheatre).

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