

80<sup>TH</sup>  
SEASON  
2017-18

OLNEY THEATRE CENTER

IN ASSOCIATION WITH **THE HYPOCRITES**  
AND **THE HOUSE THEATRE OF CHICAGO**

# THE PIRATES OF PENZANCE

&

# H.M.S. PINAFORE

BY **W.S. GILBERT** AND **ARTHUR SULLIVAN**

DIRECTED AND ADAPTED BY **SEAN GRANNEY**

*THE PIRATES OF PENZANCE* CO-ADAPTED BY **KEVIN O'DONNELL**

*H.M.S. PINAFORE* CO-ADAPTED BY **ANDRA VELIS SIMON** AND **MATT KAHLER**



Rodgers & Hammerstein's

# SOUTH PACIFIC

MUSIC BY  
**RICHARD RODGERS**

LYRICS BY  
**OSCAR HAMMERSTEIN II**

BOOK BY  
**OSCAR HAMMERSTEIN II  
& JOSHUA LOGAN**

ADAPTED FROM THE PULITZER  
PRIZE-WINNING NOVEL  
**TALES OF THE SOUTH PACIFIC**  
BY JAMES A. MICHENER

**AUGUST 31 -  
OCTOBER 7**

**2018**  
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SEASON  
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# THE PIRATES OF PENZANCE & H.M.S. PINAFORE



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Opening Night: Saturday, July 14, 2018



**OLNEY THEATRE CENTER**

Jason Loewith,  
*Artistic Director*

Debbie Ellinghaus,  
*Managing Director*

presents

In Association with THE HYPOCRITES and THE HOUSE THEATRE OF CHICAGO

**THE PIRATES  
OF PENZANCE**  
and **H.M.S. PINAFORE**  
by **Gilbert and Sullivan**  
in Rotating Repertory

Adapted by  
**Sean Graney**

*The Pirates of Penzance* Co-Adapted by  
**Kevin O'Donnell**

*H.M.S. Pinafore* Co-adapted by  
**Andra Velis Simon**  
and **Matt Kahler**

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featuring

Mario Aivazian Eduardo Xavier Curley-Carillo Matt Kahler  
Tina Muñoz Pandya Dana Saleh Omar Shawn Pfautsch  
Steven Romero Schaeffer Leslie Ann Sheppard Lauren Vogel Aja Wiltshire

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Scenic Designer  
**Tom Burch**

Costume Designer  
**Alison Siple**

Lighting Designer  
**Heather Gilbert**

Sound Designer  
**Kevin O'Donnell**

Production Stage Manager  
**Miranda Anderson**

Director of Production  
**Dennis A. Blackledge**

Associate Artistic Director/Director of Music Theatre  
**Christopher Youstra**

Music Director  
**Andra Velis Simon**

*The Pirates of Penzance* and *H.M.S. Pinafore* are directed by *The Hypocrites* Artistic Director  
**Sean Graney**

# CAST OF THE PIRATES OF PENZANCE

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Freddy.....	MARIO AIVAZIAN
Major General.....	MATT KAHLER*
Pirate King.....	SHAWN PFAUTSCH*
Pirate.....	STEVEN ROMERO SCHAEFFER
Pirate.....	EDUARDO XAVIER CURLEY-CARRILLO
Pirate Larry.....	LAUREN VOGEL
Ruth/Mabel.....	DANA SALEH OMAR
Daughter.....	LESLIE ANN SHEPPARD*
Daughter.....	TINA MUÑOZ PANDYA^
Daughter.....	AJA WILTSHIRE

# CAST OF H.M.S. PINAFORE

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Buttercup.....	MATT KAHLER*
Heebies.....	SHAWN PFAUTSCH*
Joseph.....	MARIO AIVAZIAN
Capt Cat/Billi.....	TINA MUÑOZ PANDYA^
Kev'n.....	EDUARDO XAVIER CURLEY-CARRILLO
Kinfolk.....	STEVEN ROMERO SCHAEFFER
Ralphina.....	DANA SALEH OMAR
Dame JoAnne.....	LAUREN VOGEL
Tiffini.....	LESLIE ANN SHEPPARD*
Dot/Sailor.....	AJA WILTSHIRE

Production Stage Manager - MIRANDA ANDERSON\*

\*Member, Actors' Equity Association ^Former National Player

## UNDERSTUDIES FOR THE PIRATES OF PENZANCE

Major General - SHAWN PFAUTSCH\*; Pirate King - TINA MUÑOZ PANDYA^;  
Freddy - STEVEN ROMERO SCHAEFFER; Ruth/Mabel - LAUREN VOGEL

## UNDERSTUDIES FOR H.M.S. PINAFORE

Buttercup - SHAWN PFAUTSCH\*; Ralphina - TINA MUÑOZ PANDYA^; Heebies - EDUARDO XAVIER CURLEY-CARRILLO  
Joseph, Kev'n - STEVEN ROMERO SCHAEFFER; Capt Cat, Dame JoAnne - AJA WILTSHIRE

*Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.*

## GOVERNMENT SUPPORT FOR OLNEY THEATRE CENTER PROVIDED BY



Maryland Department of General Services

# WHO'S WHO - CAST

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**Mario Aivazian** is an American actor and singer. Thrilled to be playing with The Hypocrites in Olney this summer, he has also been seen in *The Pirates of Penzance* at Berkeley Rep (The Hypocrites), and aboard the Tall Ship Windy (EDGE Collective). In Chicago, he does work with numerous professional storefront theatres and amateur light opera societies, where he currently resides.



**Eduardo Xavier Curley-Carillo** Eduardo's Hypocrites' debut excites him beyond words. An October addition to the Chicago theater and May 2015 graduate from college, he has been incredibly lucky to cross paths with some of the most talented, generous, and kind people in this great city. Chicago credits include the Lyric Opera (*La Cenerentola*, *Bel Canto*), Remy Bumppo (*The Life of Galileo*), Cat's Cradle (*Rosencrantz & Guildenstern*), Chicago Dramatists (*99% Walden*). At Illinois State University, credits include *Selkie: Between Land and Sea*, *Water by the Spoonful*, and *Stop Kiss*. National Theater Institute credits include *The White City*, *Blessings*, and *Exfoliation*. On-camera credits include *Bel Canto* (PBS), *Love Inside My Heart* (JV Studios), and *Little League* (Alonzo Alaraz). This new adventure with The Hypocrites has been a delight and he is ecstatic to be part of this family.



**Matt Kahler** is pleased to return to Olney Theatre Center. He has performed with The Hypocrites' G&S rep at the American Repertory Theatre, Actors Theatre of Louisville, and the Berkeley Repertory Theatre. He recently co-adapted *The Yeoman of the Guard* for the Oregon Shakespeare Festival, where he also served as Associate Music Director. Chicago credits include: Steppenwolf Theatre Company, Victory Gardens, The Hypocrites, and Strange Tree (*The Three Faces of Dr Crippen* - Best Overall Play, 2014 New York International Fringe Festival) Television: *Chicago PD*. Matt is one of the Co-Adapters of *H.M.S Pinafore*.



**Tina Muñoz Pandya** is so excited to be back at OTC, where she was last seen in The Hypocrites' *Pirates and Mikado* two years ago. Prior to that she was a National Player, performing in *A Midsummer Night's Dream*, *Julius Caesar*, and *A Tale of Two Cities* all over the country. A Silver Spring native, Tina is currently based out of Chicago, where her stage credits include *The Aristophanesathon* (The Hypocrites); *The Rembrandt* (Steppenwolf Theatre); *The Great and Terrible Wizard of Oz* (The House Theatre of Chicago); *The Tall Girls* (Shattered Globe Theatre); and *Octagon* (Jackalope Theatre). Tina has also performed in The Hypocrites' *Pirates* at the Pasadena Playhouse and the NYU Skirball Center. She is really looking forward to spending the summer at home and is always grateful for the opportunity to be silly and make music with this incredible group of weirdos!



**Dana Saleh Omar** is excited to be back at Olney Theatre. Omar's recent credits include *Amadeus* at Theatreworks, *Pirates of Penzance* at the Pasadena Playhouse and NYU Skirball Center, *Gilbert and Sullivan Unplugged* at 54 Below, *Kitty Hawk* at the Adrienne Arshat Center in collaboration with The House, *The Miraculous Journey of Edward Tulane* at People's Light Theatre, *One Hundred Dresses* at Chicago Children's Theatre, *The Mikado* and *Pirates of Penzance* in Rep at Olney Theatre, *H.M.S. Pinafore* at American Repertory Theatre and Actors Theatre of Louisville, *The Mikado* with The Hypocrites at American Repertory Theatre, *Pirates of Penzance* at American Repertory Theatre, *All Our Tragic* with The Hypocrites, *Cabaret* with The Hypocrites and was recently on "Chicago P.D." on NBC. Thanks to friends, family and bubs for the support.



**Shawn Pfautsch** is only too happy to return to Olney where he was last seen as the Pirate King in *Pirates of Penzance* and Andy-Poo/Katisha in *The Mikado* (Helen Hayes nomination). An original cast member of The Hypocrites Gilbert & Sullivan Rep, he has performed around the country from Chicago to Pasadena, New York to Louisville, and Boston to Berkeley. He has also been seen on stage at: The House Theatre of Chicago (*Death & Harry Houdini*, *Cyrano*); Steppenwolf Theatre (*Theatrical Essays*); Chicago Children's Theatre (*A Year with Frog and Toad*, *Frederick*); and the Michigan Shakespeare Festival (*Hamlet*, *Henry IV*, *The Sealoff*).



**Steven Romero Schaeffer** is humbly jazzed to be in his first few shows with the Hypocrites. Based in Chicago, Steven has appeared in *The People's History of the United States* (Quest Theatre Ensemble), *Hair* (Metropolis Center for the Arts), *Altar Boyz* (Theo Ubique), and *Big River* at Theatre at the Center. Touring Credits include *Pump Boys and Dinettes* (Troupe America National Tour) and *The Golden Goose/ There Once was a Longhouse* (Finger Lakes MTF: Youth Tour) and *Frinde* (Griffin Theatre). Steven is a proud BFA in Acting graduate from the University of South Dakota and is represented by Gray Talent Group.

## WHO'S WHO - CAST

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**Leslie Ann Sheppard** is jazzed to play at the Olney Theatre Center! Regional theatre credits include: *The Legend of Georgia McBride*, *Eclipsed* (Northlight Theatre), *As You Like It* (First Folio Theatre), *Cinderella* (the Hypocrites), *Mr. Burns: A Post-electric Play* (Theater Wit), *The Hundred Dresses* (Chicago Children's Theatre), *Tree*, *Lost Boys of Sudan* (Victory Gardens), *Harriet Jacobs* (Steppenwolf), *House with No Walls* (TimeLine), *Fall of the House* (Theatre Squared), *Othello's Furies* (Chicago Fringe Festival), and *Gershwin's Magic Key* (Kennedy Center). TV credits: "Chicago Fire" and "Mob Doctor". She is represented by Gray Talent Group. Thanks to God, Fam, and Friends!



**Lauren Vogel** has the head of an actress and the body of a multi-instrumentalist. She is happy to return to Olney after performing in *Pirates/Mikado* in 2016. Regional Credits: *Feinstein's/54 Below NYC*, *American Repertory Theatre*, *Actors Theatre of Louisville*, *The Pasadena Playhouse*, *Florida Studio Theatre*. Lauren currently lives in Chicago and is an ensemble member with The Hypocrites. Chicago credits: *American Blues Theatre*, *A Red Orchid Theatre*, *Steppenwolf Garage*, *Trap Door Theatre*, *American Theatre Company's Core Series*, *Chicago Children's Theatre*. Lauren is currently starring as Woods in *Chicago H.R.*, a comedy web series on Youtube produced by The Second City TC. Come join the promenade. You can follow her on [instagram@laurenvogel](https://www.instagram.com/laurenvogel).



**Aja Wiltshire** is so excited to be joining this super cool team for *Pinafore* and *Pirates* for the first time! Chicago credits include *Aristophanesathon*, *Cinderella* (Hypocrites), *Merrily We Roll Along* (Porchlight Music Theatre), *Little Fish* (Kokandy Productions), *Hookman* (Steep Theatre), *Spring Awakening* (Griffin Theatre), *Closer, Next Fall*, and *The Lyons* (AstonRep Theatre), *Pride and Prejudice* (Adapt Theatre), and *The Wedding Singer* (Haven Theatre). Aja is represented by Stewart Talent.

## WHO'S WHO - CREATIVE

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**Sean Graney** (Adapter & Director/The Hypocrites Artistic Director) Sean Graney is happy to return to Olney. Thank you for spending your time and money on live theater. Currently Sean is the Artistic Director of The Hypocrites. In 2013, he was a Fellow at the Radcliffe Institute at Harvard University. Also, he's a Creative Capital Awardee, has been granted the Helen Coburn Meier and Tim Meier Arts Achievement Award, and a participant in the NEA/TCG Career Development Program for Directors Program Participant. Selective directing credits: *American Repertory Theater*, *Actors' Theatre of Louisville*, *Berkeley Rep*, *Chicago Shakespeare*, *Goodman Theatre*, *Shakespeare Festival St. Louis*, *Court Theatre*, *Milwaukee Rep*, *Steppenwolf for Young Audiences*, *Chicago Children's Theatre* and *Oregon Shakespeare Festival*.

**The House Theatre of Chicago** is the city's premier home for intimate, original works of epic story and stagecraft. Founded and led by Artistic Director Nathan Allen and driven by an interdisciplinary ensemble of artists, The House aims to become a laboratory and platform for the evolution of the American theatre as an inclusive and popular artform. The company has received 22 Joseph Jefferson Awards, was the first recipient of Broadway in Chicago's Emerging Theater Award, and was awarded a National Theatre Company Grant by the American Theater Wing. Now in its 17th year of original work, The House continues its mission to unite audiences in the spirit of community through amazing feats of storytelling.

**The Hypocrites** was created in 1997 by Artistic Director Sean Graney. The Hypocrites specializes in mounting bold productions that challenge preconceptions and redefining the role of the audience, having produced over sixty mainstage productions, a dozen festival pieces, and has secured thirty-one Non-Equity Joseph Jefferson awards, six Equity Joseph Jefferson awards and two After Dark Awards. The company's work has appeared at *American Repertory Theater (A.R.T.)*, *Berkeley Repertory Theatre*, *Actors Theatre of Louisville*, *Olney Theater Center*, *Steppenwolf Garage*, *Goodman Theatre*, and *Chicago's Museum of Contemporary Art*.

**Miranda Anderson** (Stage Manager) is excited to be back at Olney Theater Center with another Gilbert and Sullivan Rep having been with these shows since the very first *Pirates of Penzance* in Chicago in 2010. Regional credits include touring as Production Stage Manager with the Hypocrites' Gilbert and Sullivan shows to *Pasadena Playhouse*, *NYU Skirball Center*, *Berkeley Repertory Theatre*, *Actors Theatre of Louisville* and *American Repertory Theatre* in Boston. In Chicago, she works as a freelance Stage Manager around town. Other favorite credits with the Hypocrites include the 2014 production and 2015 remount of *All Our Tragic*. Miranda is a proud member of *Actors' Equity Association*, the *Union of Professional Actors and Stage Managers*.



# WHO'S WHO - CREATIVE

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**Tom Burch** (Scenic Designer) is very pleased to return to Olney, following *Pirates/Mikado* two years ago. Other shows with The Hypocrites include the recent *Aristophanesathon*, *All Our Tragic*, *No Exit*, *These Seven Sicknesses*, and the G&Ses that have toured to NYC, Louisville, San Francisco, LA, and other parts. Other Chicago credits include shows with The Goodman, Chicago Shakespeare, Court, Northlight, Victory Gardens, and many others. He designed the off-Broadway production of *Mistakes Were Made* at the Barrow Street Theatre (NYC), and regionally at places like Milwaukee Rep, Arizona Theatre Co, Actors Theatre Louisville, Repertory Theatre of St. Louis, and many others. He received a Jeff Award (5 nominations) for his design work in Chicago, and currently teaches at UNC-Charlotte. Upcoming projects include shows at Magik Theatre (San Antonio), Burning Coal (Raleigh), Children's Theatre of Charlotte, and Strawdog Theatre (Chicago).

**Heather Gilbert** (Lighting Designer) has designed The Hypocrites' productions of *The Pirates of Penzance* (with Jared Moore), *The Mikado*, *H.M.S. Pinafore*, *Into the Woods*, *Cabaret*, and *Our Town*. Her work as a lighting designer has been seen on many other Chicago stages including the Goodman Theatre, Court Theatre, Steep Theatre, Victory Gardens Theatre, Remy Bumppo, Chicago Children's Theatre, Writers' Theatre, TimeLine Theatre, About Face Theatre, and countless storefronts all over the city. Her regional credits include Oregon Shakespeare Festival, Studio Theatre, American Repertory Theater, Kansas City Rep, Milwaukee Repertory Theater, Huntington Theatre, Williamstown Theatre Festival, Alley Theatre, Berkeley Rep, and Actors Theatre of Louisville. International credits include the Almeida in London and the Singapore Repertory Theatre. Heather was a recipient of the NEA/TCG Career Development Grant and the 3Arts Award. Heather serves as the head of lighting design at Columbia College Chicago, and received her MFA at the Theatre School at DePaul.

**Kevin O'Donnell** (Sound Designer, Co-Adapter of *Pirates*) is happy to be working with The Hypocrites and very pleased to be at Olney Theatre Center. In Chicago, his work for theatre has received 10 Jeff Awards (20 nominations). CHICAGO CREDITS: Steppenwolf, Chicago Shakespeare, The Next, Northlight, Lookingglass, The House, The Court, and more. REGIONALLY: The Seattle Rep, The Berkeley Rep, Actors Theatre, ART (Cambridge), and A.C.T. (San Francisco); NEW ORLEANS: The Southern Rep, Le Petit Theatre, New Orleans Shakespeare Festival; New York: Signature Theatre, St Anne's, 59E59, Cherry Lane. He is also a drummer.

**Alison Siple** (Costume Designer) Recent projects include *The Magic Play* (Syracuse Stage, Portland Center Stage, Olney). Lost Laughs (Merrimack Repertory), You Got Older (Steppenwolf), *In The Next Room* (Timeline Theatre Company); *Angels in America*, *Airness* and *The 39 Steps* (Actors Theatre of Louisville); *Earthquakes in London*, *Motortown* (Steep Theatre); *The Yeomen of the Guard* (Oregon Shakespeare Festival); *Our Town* (Almeida Theatre, Kansas City Repertory, Huntington, Broad Stage, Barrow Street Theatre, The Hypocrites); *All Our Tragic*, *Pirates of Penzance*, *The Mikado*, *HMS Pinafore*, (The Hypocrites). Upcoming projects: *Guards at the Taj* (Milwaukee Repertory). She is a graduate of Northwestern University, a community member of The Hypocrites, an artistic associate with Lookingglass and an associate company member of Steep Theatre. [alisonsiple.com](http://alisonsiple.com)

**Andra Velis Simon** (Music Director, Co-Adapter of *Pinafore*) is thrilled to return to Olney Theatre Center. In addition to music directing *Pirates of Penzance* and *Mikado* with The Hypocrites here in 2016, she also played piano and conducted *My Fair Lady* last summer. Her work as a music director, adapter, arranger, pianist and vocal coach has been seen regionally at the Oregon Shakespeare Festival, A.R.T. in Cambridge, Brooklyn Academy of Music, NYU's Skirball Center, Actors Theatre of Louisville, Pasadena Playhouse, and Berkeley Rep. In Chicago, she has worked with The Goodman Theatre, The Hypocrites, Theater Wit, Chicago Children's Theatre, Firebrand Theatre (where she serves as Resident Music Director), and many others. From 2008-2016, Andra served as the staff Music Director for the Theatre Department at Columbia College Chicago, where she continues to teach musical theatre performance. [www.AndraVelisSimon.com](http://www.AndraVelisSimon.com)

**Jason Loewith** (Olney Theatre Center Artistic Director) grew up in Fairfield, Connecticut, and on weekends he took the train to New York with his family to see shows. His dad was the comptroller of a Formica manufacturing company, and his mom was the first woman in the state to be president of a conservative synagogue. After her parents became ill, she took over their dress shop in a now sadly derelict part of Bridgeport. Jason particularly enjoyed hiding in the poufy dresses on the rack, and selling costume jewelry during the store's annual sidewalk sale. He inherited his father's love of numbers, working part-time as a bank teller, and leading Math Team in high school and as a bookkeeper for various nonprofit organizations as an adult. From his mother he inherited a dedication to Jewish causes, joining the international Board of United Synagogue Youth and working at the Jewish Home for the Aged during high school, and serving as chair of Brown University's Committee for Soviet Jewry as an undergraduate. Jason seriously considered studying to become a rabbi, but the theater intervened, taking him to Santa Barbara, Los Angeles, New York City, Chicago, and finally the Washington, DC region, where he's been for eight years. Jason has directed some 30 plays, written a handful, managed

## WHO'S WHO - CREATIVE

or produced hundreds, and done just about every other job there is to do in a theater—all of which has helped him learn the value of a dollar, the importance of honesty, and the fact that you do not put a silk suit in either the washing machine or the dryer. On days off, Jason loves to cook (ask him how he learned to make bouillabaisse), hang out with his twelve nieces and nephews, play Civilization, bike and jog (just don't ask the last time he did either), vacation in faraway places, and listen to music written between 1950 and 1986. He volunteers for local and national arts organizations, and has just begun volunteering for a youth mentoring organization in DC. He lives on Capitol Hill with his partner Ned and their dog Mortimer in a teeny but charming Victorian row house that is majority-owned by Citibank. Jason has been the Artistic Director of Olney Theatre Center since 2013.

**Debbie Ellinghaus** (Managing Director) was born in Washington, DC. Her mother was a Montgomery County Public School math teacher and her dad was a college professor. She can trace her mother's family back to the 1500's when they were ousted from Spain because they were Jewish. Other family ancestry connects her to Eastern Europe. In 1976, her parents moved to Columbia, MD, where she was raised in the "new planned city" built to encourage racial, ethnic and religious harmony in a suburban utopia. Debbie, the eldest of two, did not inherit her dad's speed on the football field, her mom's quick serve on the tennis court, or her sister's strength in the swimming pool; instead she found her feet in the theater, thanks in large part to her grandmother, who took her to see Annie at the Kennedy Center in 1978. But also thanks to her parents, who spent Sunday mornings listening to Broadway show-tunes on the record player before turning on the football game. Despite her suburban upbringing, Debbie longed for the city life. So, upon graduating from the University of Maryland, she moved to New York. In the Big Apple she had many jobs and met many interesting people, including Andrew, whom she married. After getting hitched, they moved to New Haven, Connecticut, where they had their kids, Madeline and Griffin, and spent some years enjoying life in New England. Career and family twists and turns eventually brought them to Howard County where they now live in an old farmhouse with a backyard view of a cornfield. Debbie volunteers in the community where she lives: as chair of the Downtown Columbia Arts and Culture Commission; and in the community where she works: as a member of the Board of Medstar Montgomery Medical Center and the Olney Chamber of Commerce. She's frequently found applauding loudly for her daughter, who's got the "performing bug"; cheering wildly for her son at track meets; grooving to her husband's music (he's a drummer in a band); and spoiling her dog, a 75 lb pit-bull rescue. In her down-time she likes to run, swing kettlebells, and do the occasional yoga from the privacy of her own home. Also, thanks to her kids' interests, she's attempting to learn to bake and build cities with legos. She's been employed since age 12 when she had a paper route; thankfully, gigs at universities and non-profit organizations followed. She's been Managing Director of Olney Theatre Center since August 2014.



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Latecomers are seated at the discretion of the house manager. Please do not bring food into the theater (beverages are allowed). All buildings are smoke free. The use of photographic equipment or recording of any kind is strictly prohibited. Olney Theatre Center is not responsible for any items left on our campus. Children under the age of 5 are not permitted in the theater except for explicitly advertised age-appropriate performances. House managers reserve the right to remove disruptive patrons. Please turn off your cell phone in the theater.

### POST-SHOW DISCUSSIONS

Join the artistic staff and/or invited guests after select Saturday matinee performances for a talkback. Please find the schedule online at [olneytheatre.org/afterwords](http://olneytheatre.org/afterwords).

### LISTENING ASSISTANCE

We offer devices that amplify sound free of charge in exchange for identification. Please ask the house manager for assistance. (This service is not available on the third Wednesday evening of a show's run.)

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Audio-description is available for each Mainstage Season production on the third Wednesday of each run. Sign-interpretation is available for each Mainstage Season production on the fourth Thursday of the run. These services must be requested two weeks in advance. Please contact Julia Via at [jvia@olneytheatre.org](mailto:jvia@olneytheatre.org) for information or to request a service.

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Patron Services Manager  
Box Office Supervisors

Joshua Ford  
Weldon C. Brown  
  
JJ Kaczynski  
Kristina Erwin  
Julie Via  
Jessica Comstock,  
Chisomo Maluwa, Deisi Periera  
Nic Lopez, Renee Nyack,  
Lacey Talero, Desirée Ward  
Judy Abrams, Asha Fowler,  
Shayla Garfield,  
Jasper Lambert, Marion Levy  
Qualls, Rachel Spory-Harper,  
Joshua Rose, Emily Townsend

## Front of House Managers

## Box Office Associates


## EDUCATION

Artistic Director,  
National Players  
Community Outreach and  
Touring Coordinator  
Arts Integration Manager  
Dramaturgy Apprentice  
Education Administration  
Apprentice

Jason King Jones  
  
Rebecca Dzida  
Sara Qureshi  
Timothy Huth  
  
Turner Hitt

## NATIONAL PLAYERS


Jamie Boller, David Reece Hutchison, Josh Bierman, Hugh Raup,  
Zoe Wohlfeld, Alanna McNaughton, Alice Kabia,  
Benjamin DeCamp Cole, Cedrick L. Riggs Jr., Deidre Staples




The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

Olney Theatre Center for the Arts is a member of Theatre Communications Group, the national service organization representing the not-for-profit American theater; the Cultural Alliance of Greater Washington; the League of Washington Theaters; and the Baltimore Theatre Alliance.

Olney Theatre Center for the Arts is a professional theater employing members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Actors' Equity Association, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society.



The Designers at this Theatre  
are Represented by  
**United Scenic Artists - Local USA 829**  
of the International Alliance of Theatrical Stage Employees

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# WELLNESS WEEKENDS

presented by  MedStar Montgomery Medical Center

MedStar Montgomery Medical Center will bring a variety of health and wellness events to the Olney Farmers & Artists Market each **Sunday from 9 a.m. to 1 p.m. between May 13 and August 26.**

Join us as we partner with local organizations and businesses all summer long, along with MedStar's own doctors, to provide useful everyday medical expertise and fun activities for people of all ages.

MedStar Wellness Weekends, will offer fitness, nutrition, safety, activity and health and wellness zones to provide fun, free activities for everyone from children, to teens, to adults and seniors.

**Join us every Sunday through  
September for free activities including:**

 **Fitness classes**



**Health & Wellness information**



**Nutrition demos**



**Safety workshops**

Visit [medstarmontgomery.org/wellnessweekends](https://www.medstarmontgomery.org/wellnessweekends)