



FACT SHEET

## Tiger Style!

Written by Mike Lew

Directed by Natsu Onoda Power

CAST	
ROLE	ACTOR
Jennifer	Regina Aquino*
Reggie/Russ the Bus/Customs Guy	Michael Glenn*
Dad/Tzi Chuan/others	Kurt Kwan*
Mom/Matchmaker/Cousin Chen	Eileen Rivera*
Albert	Sean Sekino*

CREATIVE TEAM	
Director	Natsu Onoda Power
Scenic Designer	Tony Cisek**
Costume Designer	Debra Kim Sivigny**
Sound Designer	Roc Lee
Lighting Designer	Sarah Tundermann**
Dance Consultant	Christen Svingos
Production Stage Manager	Jack Riley*

\*Member of Actors' Equity Association \*\*Member of United Scenic Artists Local USA 829

### Press Opening: Saturday, July 20 at 7:45pm

Regular performances are Wednesday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 1:45 pm; and a Wednesday matinee at 1:45 pm on July 24. There is no Saturday matinee on July 20.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, July 31 at 7:45pm and a sign-interpreted performance on Thursday, August 8 at 7:45 pm.

Tickets begin at \$54. Discounts available for groups, seniors, military and students.

## SPECIAL EVENTS

- Hear Us Roar: A Post-Show Discussion: **Saturday, August 17<sup>th</sup> following the 1:45 performance.**

Join us for a special post-show, multi-generational discussion. Mike Lew's *Tiger Style!* examines the miscommunication that can happen between immigrant parents and their children in an irreverent and entertaining way. While the play focuses on the Chinese-American experience, its themes are meaningful to all immigrants and first generation Americans. Olney Theatre Center is providing a safe space for parents, children, and grandchildren to share their stories, so experiences don't get lost in translation. All are welcome! Special thanks for the Calvin J. Li Memorial Foundation and the Chinese American Parent Association of Montgomery County.

## ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit [olneytheatre.org](http://olneytheatre.org).

Follow Olney Theatre Center on Twitter and Instagram @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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