

DISNEY'S BEAUTY AND THE BEAST

Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton
Directed by Marcia Milgrom Dodge
Music Direction by Walter "Bobby" McCoy
Choreography by Josh Walden

CAST	
Cogsworth	Dylan Arredondo^
Ensemble	Jessica Bennett*
Gaston	Michael Burrell*+
Mrs. Potts	Kelli Blackwell*
Chip/Ensemble	Ariana Caldwell
Ensemble	Selena Clyne-Galindo
Ensemble	Miya Hamashige
Ensemble	Erica Leigh Hansen*
Young Prince Adam/Babette	Hailey Ibberson
Belle	Jade Jones*
Ensemble	Ariel Messeca
Maurice	Sasha Olinick*
Madame de la Grande Bouche	Tracy Lynn Olivera*
Enchantress/Ensemble	Connor James Reilly*◊
Beast	Evan Ruggiero*
Ensemble	David Singleton
Lumiere	Bobby Smith*
LeFou	John Sygar
Ensemble	Megan Tatum
Ensemble	Tyler M. White
Monsieur D'Arque/Ensemble	Michael Wood*

UNDERSTUDIES

Belle – SELENA CLYNE-GALINDO; Beast & Cogsworth – ARIEL MESSECA; Gaston – CONNOR JAMES REILLY*; LeFou – DAVID SINGLETON; Lumiere – MICHAEL WOOD*; Mrs.Potts – JESSICA BENNETT*; Chip – GRACIELA REY; Maurice – JOHN SYGAR; Babette – MEGAN TATUM; Madame de la Grande Bouche – ERICA LEIGH HANSEN* Swings – GRACIELA REY, SHILOH ORR, SUMIÉ YOTSUKURA

CREATIVE TEAM	
Director	Marcia Milgrom Dodge
Choreographer	Josh Walden
Music Director	Walter "Bobby" McCoy
Scenic Designer	Narelle Sissons
Costume Designer	Ivania Stack
Lighting Designer	Colin K. Bills
Sound Designer	Matt Rowe
Fight Choreographer	Robb Hunter
Wig Designer	Ali Pohanka
Production Stage Manager	John Keith Hall
Assistant Stage Managers	Phillip Snider, Cat Moreschi, Conri Connell

^{*}Member, Actors' Equity Association, the union of professional actors and stage managers in the United States

*Dance Captain

*National Players alumni

Previews: November 9 - 11, 2022

Invited Press Opening: Saturday, November 12, 2022 at 8:00 PM

Runs until January 1, 2023

Regular performances are Wednesday - Saturday at 8:00 PM and matinees on Saturday and Sunday at 2:00 PM, and Wednesdays at 2:00 PM on November 16, 23, 30, and December 21, 28. There is no matinee on November 12. There are no evening performances on Saturday, December 24 and 31.

There will be a sensor-friendly performance on Tuesday, November 22 at 2:00 PM, a sign-interpreted performance on Thursday, December 1 at 8:00 PM and an audio-described performance for the blind and visually impaired on Wednesday, November 23 at 8:00 PM. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

Tickets are available from \$42 - \$99 and can be purchased at olneytheatre.org or 301-924-3400. Discounts available for groups, seniors, military and students.

HEALTH AND SAFETY

Effective October 31, 2022, Olney Theatre will offer both mask-required and mask-recommended performances for patrons in the Mainstage Theatre and 1938 Original Theatre:

For performances on Tuesdays, Thursdays, Fridays, and Saturdays, face masks are recommended but not required.

For performances on Wednesdays and Sundays, face masks are required.

Proof of vaccination or negative Covid test is no longer required.

SPECIAL EVENTS

DISNEY TRIVIA NIGHT

Thursday November 17th 2022 at 6:00 PM Actor's Hall \$5

If your brain is full of random Disney-related knowledge that you don't know what to do with, put it to the test at our happy hour Disney Trivia Night!

BEAUTY AND THE BEAST BACKSTAGE

Saturday November 19th 2022 at 5:00 PM Mainstage \$10/Free for Members

Dancing candlesticks, magic roses, talking teacups... how does a professional theater bring the magic behind Disney's Beauty and the Beast to life? We want to show you! So we're inviting folks of every age to come on stage and see how we do it. RSVP early; this annual event tends to sell out fast!

Two food trucks, Flipside Gastro and Achiote MCK, will be parked on campus from 4:30-8:30 pm!

DRAW YOURSELF INTO THE STORY

Sunday December 11th 2022 at 11:00 PM \$5/free for members

We're inviting kiddos to our character drawing workshop for a chance to draw and design your own royal fairytale character. We'll provide paper, pencils, pens, colored pencils, and even examples and drawing guides.

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org/history

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