FACT SHEET

THE WORLD GOES ‘ROUND

Music by John Kander
Lyrics by Fred Ebb
Conceived by Scott Ellis, Susan Stroman, David Thompson

A co-production of ArtsCentric, Everyman Theatre, and Olney Theatre Center

<table>
<thead>
<tr>
<th>CAST (in alphabetical order)</th>
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</thead>
<tbody>
<tr>
<td>Natascia</td>
<td>Natascia Diaz*</td>
</tr>
<tr>
<td>Kevin</td>
<td>Kevin S. McAllister*</td>
</tr>
<tr>
<td>Harris</td>
<td>Harris Milgrim*◊</td>
</tr>
<tr>
<td>Nova</td>
<td>Nova Y. Payton*</td>
</tr>
<tr>
<td>Karen</td>
<td>Karen Vincent*</td>
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</tbody>
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FEATURING VIDEO APPEARANCES BY:

David Hyde Pierce  Chita Rivera  Karen Ziemba  Brandon Victor Dixon  Dame Judi Dench

UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

Benjamin Clark  MaryKate Brouillet

CREATIVE TEAM

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Kevin S. McAllister</td>
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<tr>
<td>Choreographer</td>
<td>Shalyce Hemby</td>
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<tr>
<td>Music Director/Additional Orchestrations</td>
<td>Christopher Youstra</td>
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<tr>
<td>Scenic Designer</td>
<td>Daniel Ettinger</td>
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<tr>
<td>Costume Designer</td>
<td>Larry Boggs</td>
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<tr>
<td>Lighting Designer</td>
<td>Aja M. Jackson</td>
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<tr>
<td>Projections Designer</td>
<td>Patrick W. Lord</td>
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<tr>
<td>Sound Designer</td>
<td>Matt Rowe</td>
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<tr>
<td>Associate Director</td>
<td>Ashleigh King</td>
</tr>
<tr>
<td>Specialty ‘Sara Lee’ Costumes designed by</td>
<td>Moyenda Kulemeka</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>Ben Walsh*</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Cat Moreschi, Conri Connell</td>
</tr>
</tbody>
</table>

*Member, Actors’ Equity Association, the union of professional actors and stage managers in the United States
◊Dance Captain
Previews: **April 19 - 21, 2023**  
Invited Press Opening: **Saturday, April 22 at 8:00 PM**  
**Runs thru May 21, 2023**

Regular performances are Wednesday - Saturday at 8:00 PM and matinees on Saturday and Sunday at 2:00 PM, and Wednesdays at 2:00 PM on April 26 and May 10.

There will be a **sign-interpreted performance on Thursday, May 11 at 8:00 PM** and an **audio-described performance for the blind and visually impaired on May 3 at 8:00 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

Tickets are available from $42 - $90 and can be purchased at olneytheatre.org or 301-924-3400. Discounts available for groups, seniors, military and students.

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**HEALTH AND SAFETY**

Effective March 27, 2023, face masks are recommended, but no longer required to attend events in any of our performance spaces. Proof of vaccination or a negative Covid test is no longer required.

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**COMMUNITY EVENTS**

**BEHIND THE SCENES**

**The Place Of Kander & Ebb in the American Musical Theatre Canon**  
Saturday, April 29, 2023 at 5:00 PM  
Free for Members/$10 for General Public  
Mainstage

Come to the conversation, old chum! Join us for a conversation with Olney Theatre’s own Kevin McAllister and Chris Youstra, director/actor and music director respectively for *The World Goes ‘Round*, about the legacy of musical theatre writing duo Kander and Ebb (*Chicago*, *Cabaret*, *Kiss of the Spider Woman*, and more) and where the future of musical theatre is headed. Bring your burning questions!

**BEYOND THE STAGE**

**Story Hour At Olney Library**  
Sunday, April 16 at 11:00 AM  
Free with no RSVP Required  
Location: Olney Public Library  
3500 Olney Laytonsville Rd, Olney, MD 20832

As part of our celebration of *The World Goes ‘Round*, we’re sponsoring a morning of stories at the Olney Public Library hosted by Liz Osborn. This free family event is appropriate for all ages, especially toddlers, preschoolers, and young children. Enjoy silly vocal warm-ups, and fun theatre games, exploring how a performance can be anywhere!

**Broadway/Musical Trivia Night**  
Thursday, May 4, 2023 at 6:00pm  
Actors Hall  
$10

If your brain is full of random musical-related knowledge that you don’t know what to do with, put it to the test at our happy hour Broadway/Musical Trivia Night! Sign up with a team, or come as a single and make some new friends.
BEYOND THE STAGE  (continued)
Songwriting Workshop With Taisha Estrada
Sunday, May 7, 2023 at 4:00pm
1938 Original Theatre
$10

No matter what genre you choose to create in, the fundamentals of writing good songs are the same. Learn about the basics of songwriting: from chord progressions, to lyrics, to how to tell compelling stories that keep audiences engaged. Create music on the spot and workshop your own tunes. All you need is a notebook, pen, your preferred instrument and a willing attitude to participate in this session. All levels are welcome!

ABOUT OLNEY THEATRE CENTER

Mission
Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision
We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History
Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d’Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County’s 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region’s creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org/history

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at facebook.com/olneytheatre.